


4th NEGERI SEMBILAN INTERNATIONAL SALON OF PHOTOGRAPHY 2019
 第四届森美兰国际沙龙摄影展 2019

Organized by:
 THE PHOTOGRAPHIC SOCIETY OF NEGERI SEMBILAN MALAYSIA
 马来西亚森美兰摄影学会

CORRESPONDING ADDRESS:

SALON CHAIRMAN
 STEVE CHONG
 138 Jalan Pasar Baru
 72100 Bahau
 Negeri Sembilan
 Malaysia
 web: www.psns.com.my
 email: salon@psns.com.my

RECOGNITION



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and its many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 2261 N. Weber Avenue, Suite 100
 Oklahoma City, OK 73108-0001, U.S.A.
 E-mail: help@psa-photo.org
 Web site: <http://www.psa-photo.org>

SALON CALENDER	
Closing Date	01 September 2019
Judging	08 September 2019
Notification Cards	15 September 2019
Exhibition	Within 60 days after judging
Catalog	Within 60 days after judging
Award Mailing	Within 60 days after judging

Images can be uploaded via:
salon.psns.com.my

4TH NEGERI SEMBILAN INTERNATIONAL SALON OF PHOTOGRAPHY 2019/ 第四届森美兰国际沙龙摄影展 2019

**PROJECTED IMAGE COLOR OPEN SECTION
彩色数码公开组**

- One (1) ICS award for Best of Section / Awarded to photographer who garnered most points in this section
- One (1) PSA Gold Medal / Awarded to best photograph in this section
- One (1) FIAP Gold Medal
- One (1) ICS Gold Medal
- One (1) PSNS Gold Medal
- One (1) PSA Silver Medal
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- One (1) PSA Bronze Medal
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- One (1) ICS Bronze Medal
- One (1) PSNS Bronze Medal
- Ten (10) PSNS Merit Award
- Three (3) PSA HM Ribbons
- Three (3) FIAP Ribbons
- One (1) Sponsor Local Award (Local Best)

**PHOTO TRAVEL SECTION
旅游数码组**

- One (1) ICS award for Best of Section / Awarded to photographer who garnered most points in this section
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**PROJECTED IMAGE MONOCHROME OPEN SECTION
黑白数码公开组**

- One (1) ICS award for Best of Section / Awarded to photographer who garnered most points in this section
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**NATURE
彩色自然数码公开组**

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One FIAP Blue Pin for Best Author of the Salon

ENTRY FEES 参赛费				
Participant 参赛者	One (1) Section 一组	Two (2) Sections 两组	Three (3) Sections 三组	Four (4) Sections 四组
Overseas Participant 海外参加者	USD 25	USD 30	USD 35	USD 40
Malaysia Participant 马来西亚参赛者	MYR 35	MYR 40	MYR 45	MYR 50

Conditions of Entry

1. The Photographic Society of Negeri Sembilan cordially invites photographers from all over the world to participate in “The 4th Negeri Sembilan International Salon of Photography 2019”; organized by the “The Photographic Society of Negeri Sembilan Malaysia.” The salon will be conducted according to the recommended practices of the Photographic Society of America.
2. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
3. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
4. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
5. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
6. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
7. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - II. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - III. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
8. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
9. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
10. The salon is divided into four sections as follows:
 - a) **PROJECTED IMAGE COLOR OPEN**
 - b) **PHOTO TRAVEL**
 - c) **NATURE**
 - d) **PROJECTED IMAGE MONOCHROME OPEN**
11. All digital images entry can only be submitted via online in 8-BIT JPEG format with the following condition:
 - a) **Dimension:**
not larger than 3840 pixel x 2160 pixel
not smaller than 1920 pixel x 1080 pixel
 - b) **Size:**
Each Image size should not be larger than 8MB. Failing which may result in system rejecting the file.
 - c) Images can be uploaded via:
www.psns.com.my/salon2019
 - d) All images will not be resized for the judging.
 - e) All images will be projected from a high definition 4K screen with 3840 pixels x 2160 pixels resolution. Image which is smaller than this dimension is viewed with a dark border and usually in a more disadvantaged situation.
 - f) Entrant could check the status of the entry via www.psns.com.my
12. There will be no restrictions as to the subject matter; however, nude photographs are strictly prohibited.
13. All winning and acceptance images will be published on the organizer’s website, www.psns.com.my for a full calendar year from the exhibition date. Entrant will receive their individual scores via e-mail.
14. Upon completion of judging, a copy of catalog in PDF will be mailed to all entrants and an online catalog in PDF can be downloaded by all participants via www.psns.com.my.
15. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
16. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
17. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
18. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
19. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
20. These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.
21. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
22. By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

A) PROJECTED IMAGE COLOR OPEN

1. Entrant could submit up to a maximum of 4 color digital images.
2. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.
3. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

B) PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

C) Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

D) PROJECTED IMAGE MONOCHROME OPEN

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.


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 Oklahoma City, OK 73127-6601, U.S.A.
 E-mail: help@psa-photo.org
 Web site: <http://www.psa-photo.org>

SALON CALENDER	
Closing Date / 截止日期	2019 年 9 月 1 日
Judging / 评审	2019 年 9 月 8 日
Notification Cards / 通知书	2019 年 9 月 15 日
Exhibition / 展览	Within 60 days after judging / 评审后 60 天内
Catalog / 图片册子	Within 60 days after judging / 评审后 60 天内
Award Mailing / 奖牌寄送	Within 60 days after judging / 评审后 60 天内

图片上载至:
salon.psns.com.my

参赛条款

1. 马来西亚森美兰摄影学会盛情邀请世界各地摄影师参与由马来西亚森美兰摄影学会所主办的第四届“森美兰国际沙龙摄影展 2019”。本沙龙遵循由美国摄影学会(PSA)，国际摄影联(FIAP)，ICS 所定的条例办理。
2. 本摄影展览欢迎任何人士参加，但当主办单位或赞助机构经谨慎审核后，认为某些参加作品并不符合本展览章程时，可决定拒绝其参加资格。全部入选作品皆列入美国摄影学会旅游组『名家与星标』统计及荣衔绩分依据。
3. 参赛作品必须为作者亲自拍摄之作品。作品必须是源于照片（图片经曝光捕捉）或数码化。
4. 凡投送作品参加本沙龙，即承认作品为作者亲自拍摄，并同意赞助商与主办当局免费使用部分或全部作品以刊登及展示与沙龙有关的媒体。这包括上载于网站。主办当局不需承担版权条例之任何责任。
5. 参赛作品必须为原装并不加入他人之作品。视组合而定，（譬如自然），以图片内容为主，作者可以使用电子或美术或电脑图绘之图工，融入作品中，
6. 全部作品必须是在底片或电子文件或相片或电子打印材料，装裱例外。
7. 本沙龙分为三组：

a) 旅游组	b) 彩色播放组	c) 黑白组	D) 自然组
数码	数码	数码	数码
8. 每人每组最多只可递交四张作品。作品将会分别于四个循环评选。
9. 全部作品必须：
 - a) 通过 salon.psns.com.my 参加
 - b) 档案以 JPEG 为准
 - c) 档案体积不超过 8MB
 - d) 档案将会透过 4K 电视评审
 - e) 档案尺寸为 3840 点阵 x 2160 点阵，不小于 1920 点阵 x 1080 点阵
 - f) 参赛者 salon.psns.com.my 查询作品状况
10. 参赛作品题材不拘，但裸照被禁止。
11. 如作品近乎相同，不管是何题名，均不能递交于同组。
12. 主办当局尽所能小心处理递上作品，但如任何原因导致之损坏或遗失，主办当局尽将不负任何责任或任何形式的赔偿。
13. 全部优胜者以及入围者的作品均会在本会网站 salon.psns.com.my 上发表，为期一个周年。参赛者之成绩将会经电邮被通知。如参赛者无电邮，那将经邮件寄出。
14. 凡投送作品参加本沙龙即表示赞同本沙龙所制定的规则。
15. 如此规则出现纰漏或错误或不明确之处，将以美国摄影学会所定的条例为准。

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Malaysia Participant 马来西亚参赛者	MYR 35	MYR 40	MYR 45	MYR 50